

Eastern Dances

Trombone & Piano

Bertrand Moren

EMR 30795

Solo Stimme / Voix / Part: basso + treble

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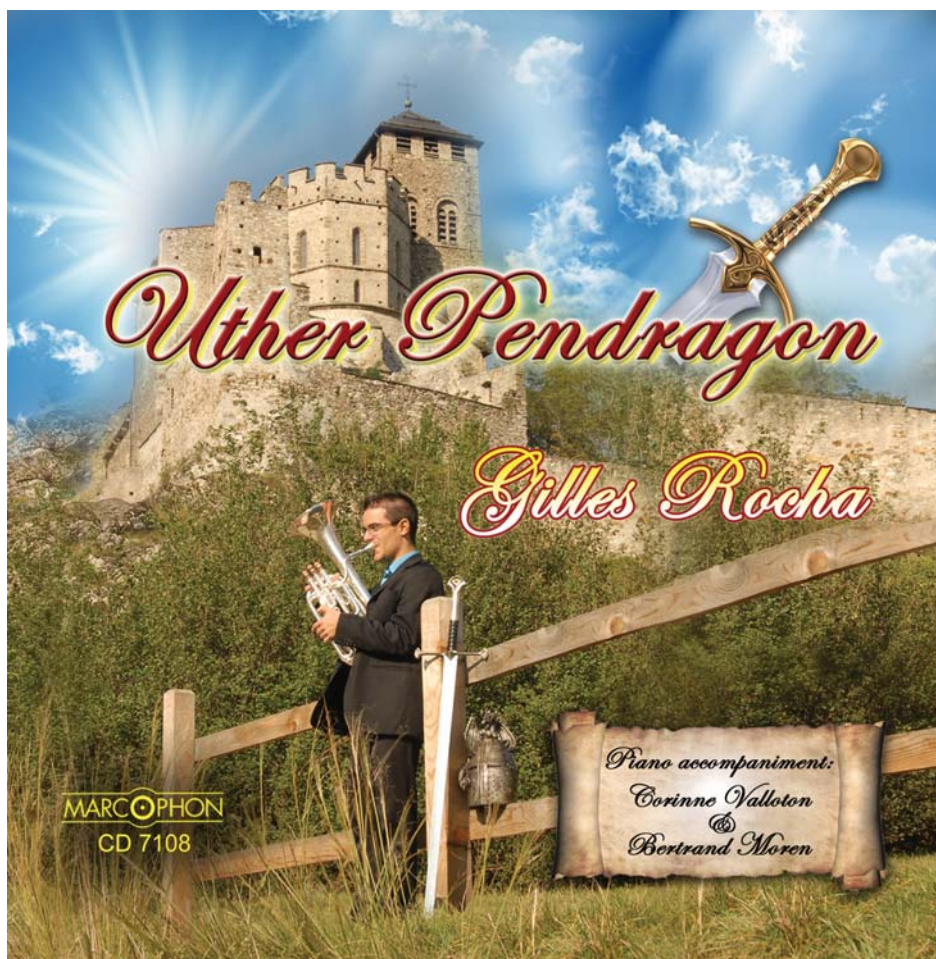


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DISCOGRAPHY



Uther Pendragon

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Euphonium & Piano
1	Hora Staccato (Dinicu)	2'15	EMR 4310
2	Eastern Dances (Moren)	7'40	EMR 4295
3	A Song for My Love (Rocha)	2'29	EMR 2491
4	Zingaresca (Debons)	6'53	EMR 2381
5	Air from Suite N°3 (Bach)	3'30	EMR 902M
6	Slavonic Fantasy (Höhne)	8'01	EMR 2208
7	Fiesta Mexicana (Rocha)	4'20	EMR 4329
8	Gypsy Airs (Sarasate)	7'14	EMR 642
9	Baritone Aria (Newton)	4'39	EMR 299
10	Uther Pendragon (Rocha)	7'24	EMR 2470
11	The Crazy Turkey (Rocha)	2'16	EMR 4340

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Eastern Dances

for Gilles Rocha

Bertrand Moren

Freely, quasi cadenza

Maestoso

Trombone

Piano

Musical notation for Trombone and Piano, measures 1-3. Includes dynamics *sfz*, *p molto cresc. e accel.*, and *ff*. Performance markings include *6* and *8va*.

Musical notation for Trombone and Piano, measures 3-5. Includes dynamics *pp* and *ff*. Performance markings include *opt.*, *3*, *8va*, and *Ped.*.

Molto espressivo e lento

Musical notation for Trombone and Piano, measures 6-8. Includes dynamics *pp* and *p*. Performance markings include *3*, *6*, *8va*, and *Ped.*.

Musical notation for Trombone and Piano, measures 9-11. Includes dynamics *mf* and *p*. Performance markings include *gliss.*, *3*, *8va*, and *Ped.*.

11 1. Orientale - Largo molto espressivo ♩ = 100-120

Musical score for measures 11-13. The piece is in 3/4 time, marked "Largo molto espressivo" with a tempo of 100-120. The key signature has two flats. Measure 11 features a bass line with a triplet of eighth notes and a piano (*p*) dynamic. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

Musical score for measures 14-16. The bass line continues with a melodic line featuring a triplet of eighth notes in measure 15 and a sextuplet of eighth notes in measure 16. The piano accompaniment maintains the eighth-note texture in the right hand and the bass line in the left hand.

Musical score for measures 17-19. The bass line includes a quintuplet of eighth notes in measure 18. The piano accompaniment continues with the eighth-note pattern in the right hand and the bass line in the left hand.

Musical score for measures 20-22. Measure 20 is marked "Animando" and "pp" (pianissimo). The bass line features a triplet of eighth notes. The piano accompaniment shows a change in the right hand, moving to a more complex chordal texture with some sixteenth-note patterns.

23

rit.

ff

25

Largo (tempo primo)

rit.

mp

ten.

28

Presto furioso (in 2) ♩ = 90-110

p

ff

sfp

rit.

31

cresc. molto

ff

cresc. molto

ff

sfp

35

p cresc. molto

cresc. molto

38

ff

ff

pizz.

42

f fp f

f

45

fp

48

f cresc. molto *sf-p*

51

f cresc. molto

54

ff *ff*

58

fff *ff* *p*

62 *Listesso tempo* $\text{♩} = \text{♩}$ *opt. 8va bassa*

mf con espressione

p sempre tenuto

Ped.

65

Ped.

68

Ped.

71

Ped.

TROMBONE & PIANO

EMR 322	CESARE, G.M.	Canzon "La Hieronyma" (Schnorr)
EMR 4362	CHESEAU, Tony	Fantasy of Dances
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EMR 4353	GAY, Bertrand	5 Love-Songs
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EMR 332	GRKOVIC, Branko	Sonatina
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EMR 235	GUENES, Betin	Promenade
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EMR 2014	HAWLIN, Jan	Sonate
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EMR 2356	NAULAIS, Jérôme	Vlady
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